

# MARCELA MOUJAN

Born in 1964 in Buenos Aires, Argentina  
Lives and works in Buenos Aires

## Bio

Marcela is an Argentinean visual artist based in Buenos Aires. Mouján's work has been recognized internationally and now resides in a number of public collections such as the National Museum of Fine Arts (MNBA) Argentina; Museum of Modern Art of Buenos Aires (MAMBA), Museum of Latin American Art MALBA, Argentina; Museum of Contemporary Art of Rosario (MACRO), Argentina; the Daimler Collection, Germany; and numerous private collections in Sweden, Saudi Arabia, Italy, England, Spain and Latin America, among others.

In 1996 Mouján was elected "Emerging Young Artist of the Year" by the Argentine Art Critics Association. Since then her work has been recognized in Argentina with numerous prizes, grants and fellowships. She has received grants from the National Endowment for the Arts, the British Council, the Antorchas Foundation, the 'Leonardo Award' from National Museum of Fine Arts, First Prize by BMW and others.

In her work she has used hand painting, digital painting, photography, printing, hand-blown glass, and different electronic media including the computer, infrared sensors, motors and audio devices, in installations, paintings and sculptures.

Stirred by the Latin spirit her vivid palette reflects the fiesta of her native Argentina. These large scale pop-paintings are equally delicate. Exclusively depicting iconic Argentinian flora, her paintings are rooted in nineteenth century Japanese flower painting and the philosophy of Ikebana. As in Japanese miniature painting Moujan's flowers blossom in space, without gravity or context, so that the eye travels across the image and is lost amongst the branches.

The ancient art of Japanese flower arranging, Ikebana, has a deep philosophical aspect. The flowers and their arrangement represent the Confucian Trinity of earth, man and sky, the male/female duality and harmony between man and nature. Marcela brings to the viewer this sense of peace and harmony, she attempts to convey the silent mediation of Ikebana, to remind busy urbanites of the beauty in nature and to reconnect them with the earth.

In her paintings Marcela brings together the heat of the Latin spirit and the Confucian philosophy of the Far East.

## CV

### Education

1992 MA Fine Arts, Beato Angelico Institute, Buenos Aires, Argentina

### Solo Exhibitions

2014 *Paradise is Where You Are Right Now*, Vice Gallery, Wynwood, Miami  
2011 *pampaparaíso*, MACRO- Contemporary Art Museum of Rosario, Argentina  
2011 *pampaparaíso*, MEC, Caraffa Museum, Cordoba, Argentina  
2004 Alberto Sendros Gallery  
2003 Recoleta Cultural Center, Buenos Aires, Argentina  
1994 Tema Gallery, Buenos Aires, Argentina  
1992 Tema Gallery, Buenos Aires, Argentina  
1990 Area, art space, Madrid, Spain  
1989 Recoleta Cultural Center, Buenos Aires, Argentina

## Selected Group Exhibitions

- 2015 Affordable Art Fair, Laura Arce Gallery, Singapore, Hong Kong  
2014 New Acquisitions, National Museum of Fine Arts, Argentina  
2013 *Rephrasing Memory*, The Amsterdam Photography Centre, Amsterdam  
2013 *Rephrasing Memory*, The WTC Gallery, Rotterdam  
2013 *Rephrasing Memory*, Mirta Demare Gallery, Rotterdam  
2013 *Todos Contentos*, C.H.I.N.A. art space, Buenos Aires, Argentina  
2012 New Acquisitions, MALBA, Museum of Latin American Art, Colección Costantini, Argentina  
2012 ARTEBA, Buenos Aires Art Fair, Buenos Aires, Argentina  
2012 Interventions in billboards and public spaces, Buenos Aires, Argentina  
2011 ARTEBA, Buenos Aires Art Fair, Buenos Aires, Argentina  
2011 Occidente, Punta del Este, Uruguay  
2010 ARTEBA, Buenos Aires Art Fair, Buenos Aires, Argentina  
2010 *Tiempo de Patrimonio*, Museo de Arte Contemporáneo de Bahía Blanca, Argentina  
2010 Auction 30 Years Anniversary, Centro Cultural Recoleta, Buenos Aires, Argentina  
2010 *Who is Who*, Centro Cultural Recoleta, Buenos Aires, Argentina  
2010 Miaumiau Studio, Buenos Aires, Argentina.  
2009 ARTEBA, Buenos Aires Art Fair, Buenos Aires, Argentina  
2009 BA Photo 09, Palais de Glace, Buenos Aires, Argentina  
2009 *La Acción y su Registro*, Fundación Klemm, Buenos Aires, Argentina  
2009 *Arte en Movimiento*, Alto Palermo, Buenos Aires, Argentina  
2008 ARTEBA, Buenos Aires Art Fair, Buenos Aires, Argentina  
2008 BA Photo 08, Palais de Glace, Buenos Aires, Argentina  
2008 *Las Entrañas del Arte, un relato material*, Fundación Osde, Buenos Aires, Argentina  
2007 Henley Festival, Henley-upon-Thames, England  
2005 *Argentina bajo la línea del horizonte*, Estudio Abierto, Buenos Aires, Argentina  
2004 *Occupied Territories*, Fundación Telefónica, Buenos Aires, Argentina  
2004 ARTEBA, Buenos Aires Art Fair, Buenos Aires, Argentina  
2004 *La Re-Colección*, MALBA, Museo de Arte Latinoamericano de Buenos Aires, Argentina  
2003 Artists of the 90's, National Endowment for the Arts in ARTEBA, Buenos Aires Art Fair, Argentina  
2003 *Espejismos, El Reflejo de 55 Artistas*, Centro Cultural Recoleta, Buenos Aires, Argentina  
2003 Premio Banco Ciudad, Fine Arts Museum MNBA, Buenos Aires, Argentina  
2003 *Apuntes II; Ornamento y Paisaje*, Grupo Nacional, Buenos Aires, Argentina  
2003 Premio Klemm, Fundación Federico Klemm, Buenos Aires, Argentina  
2002 II Bienal Internacional de Arte, Fine Arts Museum MNBA, Buenos Aires, Argentina  
2002 *Naturaleza Artificial*, Premio Banco Ciudad, Fine Arts Museum MNBA, Buenos Aires, Argentina  
2002 La Casona de los Olivera, Buenos Aires, Argentina  
2001 Biennial del Mercosur, Porto Alegre, Brazil  
2000 I Bienal de Arte Buenos Aires, National Museum of Fine Arts, Buenos Aires, Argentina  
2000 Personal Permanent Records, Blue Star Art Space, San Antonio, Texas  
2000 Personal Permanent Records, The Light Factory, Charlotte, North Carolina  
2000 *Artificial Nature*, La Casona de los Olivera, Buenos Aires, Argentina  
2000 Costantini Awards, National Museum of Fine Arts, Buenos Aires  
2000 Prodaltec, National Museum of Fine Arts, Buenos Aires, Argentina  
1999 Argentina's Photographic Art, The Collection of the Museum of Modern Art, Buenos Aires, Argentina  
1999 Fortabat Awards National Museum of Fine Arts, Buenos Aires, Argentina  
1999 Transliminar, National Endowment for the Arts, Buenos Aires Argentina  
1999 Creativity Awards, National Endowment for the Arts, Recoleta Cultural Centre, Buenos Aires  
1999 ARTEBA, Buenos Aires Art Fair, National Endowment for the Arts' selection  
1998 Costantini Awards, National Museum of Fine Arts, Buenos Aires  
1998 I.N.E.T. Awards, National Museum of Fine Arts, Buenos Aires  
1998 Deutches Bank Awards, Recoleta Cultural Centre, Buenos Aires  
1997 Contemporary Latin American Art, Kulturcentrum i Ronneby, Sweden  
1997 VI Biennial de la Habana, La Habana, Cuba  
1997 II Argentine Art Critics Association Show, Palais de Glace, Buenos Aires, Argentina  
1997 Braque Awards, Banco Patricios Foundation, Buenos Aires, Argentina  
1997 Gunther Awards, National Museum of Fine Arts, Buenos Aires, Argentina  
1996 *70-80-90, 70 artists from the 80's and 90's*, National Museum of Fine Arts, Buenos Aires, Argentina  
1996 *Les Limites de la Photographie*, National Museum of Fine Arts, Santiago, Chile  
1996 *Les Limites de la Photographie*, Banco Patricios Foundation, Buenos Aires, Argentina  
1995 *70-80-90*, National Museum of Fine Arts, Buenos Aires, Argentina  
1995 *Invaded Bodies*, 1st International Festival of Video and Electronic Arts, Renault Museum, Buenos Aires  
1995 Fortabat Awards, Recoleta Cultural Centre, Buenos Aires  
1995 Banco Mayorista del Plata Awards, National Museum of Fine Arts, Buenos Aires, Argentina

- 1995 Braque Awards, Banco Patricios Foundation, Buenos Aires
- 1995 Body Packing, University of Buenos Aires, Psychology department
- 1995 *Erotizarte*, Recoleta Cultural Centre, Buenos Aires
- 1994 Gold Medal at the Cayc Klemm Awards, International Art Critics Convention, Buenos Aires
- 1994 *A, E, I U O*, Recoleta Cultural Centre, Buenos Aires
- 1994 *Eleven by Eleven*, Tucumán Province Museum, Argentina
- 1993 *Encuentro*, Newark Museum of Contemporary Art, Newark, U.S.A
- 1993 X Graphics Bienal, San Juan de Puerto Rico
- 1993 Nuevo Mundo Foundation Awards, National Museum of Fine Arts, Buenos Aires, Argentina
- 1993 *Narcissus Reflections*, Marginalia art space, Buenos Aires
- 1993 The City Summons its Creators, Recoleta Cultural Centre, Buenos Aires
- 1993 III Young Arts Biennial, Buenos Aires, Argentina
- 1993 Manuel Belgrano Competition, Sculpture Section, Recoleta Cultural Centre, Buenos Aires
- 1992 *Five Women, Five Visions*, Marta Morante Gallery, New York
- 1992 500 Years of Hispanic Heritage, J.K. Javits Federal Building, New York
- 1992 *The Emerging Voices*, International Art Critics Convention, Buenos Aires
- 1992 *America*, Project for main cities of Brazil
- 1991 ARCO, International Art Fair, Madrid. Performance for the Video Section
- 1991 *Performance*, Strugenbank, Madrid

#### Awards

- Leonardo Awards, National Museum of Fine Arts, Argentina
- 2000 British Council and National Endowment for the Arts (FONDO NACIONAL DE LAS ARTES from Argentina), fellowship to study for one year in the United Kingdom
- 1999 National Endowment for the Arts, Honorific Prize, Creativity Awards, Argentina
- 1997 National Endowment for the Arts, Grant for Creation in the Visual Arts, Argentina
- 1996 Antorchas Foundation Grant and Workshop, Taller de Barracas, Argentina
- 1996 Emerging Artist of the Year, Argentine Art Critics Association
- 1996 First Prize at II Salon Nacional del Mar, Argentina
- 1995 Second Prize at Braque Award, organized by the French Embassy, Buenos Aires
- 1994 Gold Medal at Cayc-Klemm Award, International Critics Convention, Buenos Aires

#### Selected Bibliography

- En La Lengua De Las Flores*, interview by Cecilia Garavaglia, Clarín newspaper, November 2013
- Advenimiento Agro-Pop*, by Ernesto Arellano, Red magazine, January 2012
- Essay for '*pampaparaíso*' catalogue, solo exhibition at MACRO, Museum of Contemporary Art of Rosario, and at Caraffa Museum, Córdoba, Argentina. Author Verónica Gómez, 2011
- Naturaleza Exaltada*, DMAG magazine, October 2011
- Fotografía en la Argentina de 1840-2010*, author Valeria Gonzalez, 2011
- Arte Cinético Y Neocinetismo*, author Elena Oliveras, 2010
- Arte Argentino. Cuatro Siglos de Historia*, author Jorge López Anaya, 2005
- Ritos de Fin de Siglo. Arte Argentino Y Vanguardia Internacional*, author Jorge López Anaya, 2003
- Artistas Argentinos de los 90*, various authors, National Endowment for the Arts, Argentina, 1999
- Arte Fotográfico Argentino*, Museum of Modern Art of Buenos Aires, 1999
- Essay for VI Bienal de la Habana Catalogue, author Marcelo Pacheco, 1997
- Essay for the Book 70- 80-90; 70 Artists from the 80's and 90's, author Jorge Glusberg, Buenos Aires, 1996
- Essay for the Catalogue of the Exhibition *Les Limites de la Photographie*, author Laura Buccellato, Buenos Aires and Santiago de Chile, 1996
- Essay for the Catalogue of the Exhibition at Tema Gallery, author Julio Sánchez, Buenos Aires, 1994

Essay for the Catalogue of the Exhibition at Tema Gallery, author Antonio Zaya, Madrid, 1992

*Argentinian Photography, The Infinite in the Palm of the One's Hand*, author Julio Sanchez, "Lapiz" magazine # 158/ 159, Spain, December 1999

El Premio Braque sin Disciplinas, auhtor Julio Sanchez, "La Maga" magazine, Buenos Aires, 10 August 1997

*Arte Argentino de Los Noventa. Fragmentos*, author Jorge Lopez Anaya. "Lápiz" magazine #126, Spain, November 1996

*El Limite entre el Hombre y el Universo, Un soporte para el Arte*, author Julio Sánchez. "La Maga" magazine, 20 December 1995

*Marcela Moujan, La Belleza como Salvacion*, author Jorge Glusberg. "La Revista" magazine, 30 May 1994

*El Cuerpo es la Base de las Creaciones de Marcela Moujan*, author Jorge Glusberg. "Ámbito Financiero" newspaper, 10 May 1995

*El Ojo Tatuado*, author Fabiana Barreda. "Arte Actual" magazine, December 1993

*Marcela Moujan, Una Imagineria del Sexo y la Culpa*, author Fabián Legenglik. "Página/12" newspaper, 24 March 1992

*Los Reflejos de Narciso*, author Julio Sánchez. "La Maga" magazine, 11 August 1993

*El Cuerpo Según Marcela Moujan*, author Rodolfo Windhausen. "The New Herald" newspaper, Miami, 12 December 1992